



Mending America...

An Open and Unfiltered Conversation Between Communities and Police

This show is more than a call to action. It is the blueprint for rebuilding Community-Police relations. Mending America will bring members of local communities together with the leadership of the **National Fraternal Order of Police** for open and unfiltered conversations on the issues plaguing our country. The goal is to facilitate **real change**. We're not just confident. We are **certain** that this show will help bring unprecedented police reform to our nation and a renewed respect for our Police from their community.

Using an approach as powerful and simple as grandma's wisdom, we will open painful doors so that we can create a bridge, brick by brick, to where we need to go. Rest assured, there will be controversy and conflict, but it will be enfolded by truth and facts, not innuendos or political/personal agendas. We are asking the entire American community to weigh in on each episode so that we can build this together. Instead of disdain filled rhetoric, we can have a good old-fashioned conversation.

The show will air on **iTunes, Spotify, iHeartRadio, Stitcher, Tuneln** and **Google Play** initially every other Thursday with the potential of it moving to a weekly broadcast.

We hope you will join us.



Hosted by **Paul M. Viollis, Sr.**



**IN PARTNERSHIP WITH THE NATIONAL
FRATERNAL ORDER OF POLICE**



And **Eric Konohia**

Paul Viollis is 40 year Law Enforcement veteran and a renowned public speaker that has served as a subject matter expert in private client security, workplace violence, behavioral analysis, workplace security, counter-terrorism threat assessment, and is a Certified Master Anti-Terrorism Specialist under the Anti-Terrorism Accreditation Board.

Eric Konohia is a former Maryland state trooper whose experience gives him a unique perspective on the selection, recruitment, and evolution of community policing. His commitment to community is evidenced by the countless lives he has and continues to touch.